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South African Visual Culture
In Quest for Psychotherapy for Modern Africa
Warfare and Society
Messages and Meaning
South African Art Now
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it is impossible to study africa without understanding the debate about how to study africa at last a book showcases the complexities and paradoxes of africa s recent and more distant history while avoiding simplistic eurocentric conceptualizations of black africa with this book peyi soyinka aiwerele and rita kiki edozie offer students the background and perspectives they need to comprehend the dynamics of the continent as well as a clear path through the current literature and scholarly debate with a cross disciplinary approach that features political historical and economic analysis as well as popular culture and sociological views on contemporary issues reframing contemporary africa provides an unparalleled breadth of coverage essays written by a distinguished and international group of scholars including william ackah pius adesanmi susan craddock caroline elkins siba grovogui mahmood mamdani mutua makau celestin monga wole soyinka and paul tiyambe zeleza are designed to distill original scholarship for undergraduate readers each contribution helps students engage with the work and arguments

of luminaries while exposing them to renowned african thinkers contributors deliver analysis that allows students to see beyond the clichés commonly presented in the media and even in scholarship and helpful section openers by soyinka airewele and edozie frame forthcoming chapters giving important thematic and historical context reframing contemporary africa will certainly provoke new debate and reflection not merely about african issues and politics but also about the west and its framing of africa

reframing africa beyond the stereotypes invites readers to see the continent in a way rarely portrayed in mainstream media this thoughtful intelligent book explores africa s vibrant cities rich cultural heritage and the voices of a new generation of creators innovators and storytellers shaping the modern narrative through insightful commentary on history media diaspora engagement and youth led creativity reframing africa challenges outdated perceptions while celebrating the continent s diversity resilience and influence each chapter encourages reflection curiosity and critical thinking offering a balanced nuanced perspective for readers from all walks of life whether you are part of the african diaspora a global traveler or simply curious about contemporary africa this book provides an authentic engaging and accessible guide step beyond clichés and stereotypes and discover a continent of innovation culture and human connection that will inspire enlighten and awaken your understanding see africa as it truly is dynamic diverse and profoundly human

this book argues that ancient and modern african indigenous knowledges remain key to africa s role in global capital technological and knowledge development and to addressing her marginality and postcoloniality the contributors engage the unresolved problematics of the historical and contemporary linkages between african knowledges and the african academy and between african and global knowledges the book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production conflict and migration and women s rights on the continent in transcontinental african contexts asserting the enduring potency of african indigenous knowledges for the transformation of policy the african academy and the study of africa in the global academy this book will be of interest to scholars of african studies postcolonial studies and decolonisation and global affairs

this book explores the transatlantic relationship between the us and europe from multiple perspectives and disciplines since the end of the cold war a multi polar world has replaced the dual power economic and political stranglehold previously shared by the us and russia amid the shift in power politics the transatlantic partnership between the us and europe has retained its importance in shaping the outcome of future global developments with the rise of the us as a major world power and the tremendous economic growths witnessed by countries such as china india and brazil the political power structures within and outside the transatlantic relations have gradually undergone shifts that are important to recognise understand and critically assess on a consistent basis transatlantic relations and modern diplomacy assesses the strengths and weaknesses of this enduring transatlantic relationship from multiple perspectives and disciplines at a time when the us and european countries are facing increasing economic pressures significant political changes and substantial security concerns examining this relationship through a range of different lenses including historical economic and cultural this book highlights the importance of examining the transatlantic relationship from a variety of different contextual and historical perspectives in order to herald the future changes as informed global citizens this book will be of

interest to students of transatlantic studies diplomacy political science and ir in general

interdisciplinary approaches to human rights history politics practice is an edited collection that brings together analyses of human rights work from multiple disciplines within the academic sphere this book will garner interest from scholars who are invested in human rights as a field of study as well as those who research and are engaged in the praxis of human rights referring to the historical and cross cultural study of human rights the volume engages with disciplinary debates in political philosophy gender and women s studies global south third world studies international relations psychology and anthropology at the same time the authors employ diverse methodologies including oral history theoretical and discourse analysis ethnography and literary and cinema studies within the field of human rights studies this book attends to the critical academic gap on interdisciplinary and praxis based approaches to the field as opposed to a predominantly legalistic focus drawing from case studies from a wide range of contexts in the global south including bangladesh colombia haiti india mexico palestine and sudan as well as from australia and the united states in the global north for students who will go on to become researchers practitioners policy makers and activists this collection of essays will demonstrate the multifaceted landscape of human rights and the multiple forces philosophical political cultural economic historical that affect it

this handbook constitutes a single collection of well researched articles and essays on african politics governance and development from the pre colonial through colonial to the post colonial eras over the course of these interconnected periods african politics have evolved with varied experiences across different parts of the continent as politics is embedded both in the economy and the society africa has witnessed some changes in politics economics demography and its relations with the world in ways that requires in depth analysis this work provides an opportunity for old and new scholars to engage in the universe of the debate around african politics governance and development and will serve as a ready reference material for students researchers policy makers and investors that are concerned with these issues

the twenty first century has brought with it a shift from the notion of human security being located in secure national borders to the need to secure the safety freedom and dignity of all despite efforts to equalize women s status in the world evidenced by changes in many international projects requiring a gender focus women and men experience most of the world in very different ways according to gender further the reality is that humans who do not all fall neatly into one of these categories male or female often find their lives further challenged in the 1980s peace and conflict studies first began to acknowledge and study the different experiences males and females have during war and peace since then there have been books about women and war women working at grassroots levels to build peace women and transitional justice women and peace education and women s views of human security all of these works have contributed to the discourse of our changing world this book brings together some of those themes and voices and adds more with the final product being more than the sum of its parts we add to the conversation a book that considers foundational fundamental issues that span from the interpersonal to the global many of the chapters describe empirical research completed with author and community shared here for the first time part one is a collection of case studies documenting challenges and responses to peacebuilding by women from various parts of the world part two focuses on peace and conflict studies pacs as a discipline examining not only

what is but also what should be taught this section critiques today's efforts at teaching peace and conflict studies and provides suggestions of how this important work might be shared in more open and equitable ways part three enters territory found even less in the pacs literature in this section our authors confront patriarchy engage in a discussion about the contribution queer theory makes to pacs and tussle with the notion of inclusivity with considerations of both gender and disability it then ends with a discussion about the contribution feminist methodologies make to pacs

this book uses decolonisation as a lens to interrogate political communication styles performance and practice in africa and the diaspora the book interrogates the theory and practice of political communication using decolonial research methods to begin a process of self reflexivity and the creation of a new approach to knowledge production about african political communication in doing so it explores political communication approaches that might until recently have been considered subversive or dissident forms of political communication that served to challenge imposed western norms and to empower african citizens and their histories centring african scholarship the book draws on case studies from across the continent including zimbabwe south africa nigeria and ghana this book will be of interest to students and scholars of politics media and communication in africa the open access version of this book available at taylorfrancis.com/books/e/9781003111962 has been made available under a creative commons attribution non commercial no derivatives 4.0 license

this book takes readers on a series of stimulating intellectual journeys from the late nineteenth century to the contemporary era to explore notions of modernity in the production and reception of the african moving image and of african archival practices ideas are presented from multiple historical and contemporary perspectives while inviting new voices to participate in discussions about the future of the african moving image reframing africa makes a plea for the recognition preservation and repatriation of the african moving image archive advancing ideas about how it speaks to contemporary africans possessed of the power to elucidate their lived experiences and to reorientate perceptions of the past present and future on the basis of this wide ranging appreciation of the archive the book charts a way forward for african inflected film studies as well as other programmes in the humanities and social sciences

ethnicity and sociopolitical change in africa and other developing countries uses an integrated multidisciplinary approach to understanding regional and local community culture and sociopolitical development in developing countries especially in sub saharan africa the editor santosh c saha and the contributors argue that the state as well as civil society confers a legitimacy on cultural differences that can be achieved in no other way but by positive cooperation contributors from different countries look at local patterns in state building and modernization as they have unfolded over the course of the last fifty years evoking positive movements such as the social changes in china economic development in india and the democratization processes in rwanda and burundi these essays show how the support of popular sovereignty by these ethnic groups can be a vehicle for improvement in contrast the ethnic conflicts of cyprus turkey india and rwanda have no moral sanction instead the contributors agree some form of accommodation between opposing ethnically diversified groups as well as between state and ethnic elements is feasible ethnicity and sociopolitical change in africa and other developing countries is an important book for all levels of students and scholars

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in the production and reception of the african moving image and of african archival practices ideas are presented from multiple historical and contemporary perspectives while inviting new voices to participate in discussions about the future of the african moving image reframing africa makes a plea for the recognition preservation and repatriation of the african moving image archive advancing ideas about how it speaks to contemporary africans possessed of the power to elucidate their lived experiences and to reorientate perceptions of the past present and future on the basis of this wide ranging appreciation of the archive the book charts a way forward for african inflected film studies as well as other programmes in the humanities and social sciences reframing africa will appeal to scholars academics and practitioners across the continent and beyond

in the past decade contemporary african art has been featured in major exhibitions in museums galleries international biennials and other forums african cinema has established itself on the stage of world cinema culminating in the ouagadougou film festival while african art and visual culture have become an integral part of the art history and cultural studies curricula in universities worldwide critical readings and interpretations have remained difficult to obtain this pioneering anthology collects twenty key essays in which major critical thinkers scholars and artists explore contemporary african visual culture locating it within current cultural debates and within the context of the continent's history the sections of the book are theory and cultural transaction history location and practice and negotiated identities copublished with the institute of international visual arts iniva london

this title argues that because we are so immersed in visual imagery we need to be able to engage with it critically the authors show in various ways that the visuality of contemporary culture can be seen as one of the primary carriers of ideas

deals with the interrelationship between society and war seen through the analytical eyes of anthropologists and archaeologists we need to have a better understanding of what war does to people and their societies war produces change and archaeologists and anthropologists are analytically equipped to pinpoint its direction patterning scale and content

described by international curator okwui enwezor as one of the most dynamic and vigorous spaces of artistic practice contemporary south african art is an exciting emerging scene that is attracting the attention of international museums curators and collectors today south african art now documents through in depth essays and stunning full color photographs the remarkable work of nearly one hundred south african artists working in every medium from painting sculpture and video to cutting edge performance art this lush volume includes the impressive work of art world stars such as william kentridge and marlene dumas newly prominent artists such as berni searle robin rhode and mustafa maluka and exciting newcomers still unknown outside their own country but clearly marked for success this book covers forty years of art history from the dark years of apartheid which saw the rise of resistance art to the long awaited achievement of freedom in 1994 to the present day struggles for reconciliation and transformation through it all the engaged powerful work of these artists provided a mirror for society including a compelling foreword by nobel prize winning writer nadine gordimer south african art now is a must have resource for collectors curators and anyone interested in the pulse of international contemporary art

black women ideas of beauty ideas of strength unapologetic a thumb pushes on teeth jewelled eyes misplaced lips and masks of black glitter expose the complexity and falsity of the modern representational world born in nairobi living in new york wangechi mutu is known for her painting sculpture film and performance work in which she does anything but shy away from critiquing the modern gaze rather she focuses squarely on calling a spade a spade the orientalist way the west looks at the african american woman the exaltation of consumerism and the role of technology and its intersection with humanity in the modern age mutu is neither neutral nor exploratory at times she offers the visual equivalent of an indictment mutu s protagonists tribal and technological wonderfully proud yet ceaselessly oppressed both blossom and collapse driven by contradiction they draw us in published in 2010 to accompany mutu s first major exhibition in north america this you call civilization features reproductions of her major works on paper large scale installations and stills from videos as well as essays by david moos jennifer gonzales michelle jacques odili donald odita raphael rubinstein carol thompson and rinaldo walcott interleaved between the essays are excerpts from books selected by mutu about brutal colonial repression the harlem renaissance and the rwandan genocide

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