

The Lamplighter Jackie Kay

The Lamplighter Women Experimenting in Theatre Nation, community, self Scotland and the British Empire Within and Without Empire Scotland and the Caribbean, c.1740-1833 Other Lovers Forms of Migration. Migration of Forms. Cultural Studies New Books on Women, Gender and Feminism New Books on Women and Feminism Life Mask The Nation's Favourite Poems of Childhood The Adoption Papers Gay Icons Off Colour Darling The R&B Indies The Wonderful City of Kirkwood Index to Poetry for Children and Young People, 1993-1997 AB Bookman's Weekly Jackie Kay Kate Aughterson Gioia Angeletti John M. MacKenzie Theo van Heijnsbergen Michael Morris Jackie Kay Associazione Italiana di Anglistica Jackie Kay Jackie Kay Richard Dyer Jackie Kay Jackie Kay Bob McGrath G. Meredith Blackburn

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jackie kay's *The Lamplighter* takes us on a journey through the dark heart of slavery it is both an acclaimed radio and stage play and a multi layered epic poem four women and one man tell the story of the fort the slave ship the middle passage the life on the plantations the growth of the british city and the industrial revolution the lamplighter focuses on parts of history other books rarely touch upon revealing the devastating human cost of slavery for individual people book jacket

this collection of essays covering a broad historical range shows that women working in theatre and drama since the time of aphra behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

from the late 1960s until the present day a significant number of women playwrights have emerged in scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation despite the critical reassessment of some of these authors in the last twenty years their invaluable achievement in playwriting within and outside scotland still deserves more thorough investigations and fuller acknowledgement this work explores what is still uncharted territory by examining a selection of representative texts by ann marie di mambro marcella evaristi sue glover jackie kay liz lochhead sharman macdonald and joan ure the three macro thematic areas of the book the rewriting of the shakespearean canon the representation of female communities and minorities and the conflicts between the self and society find significant and paradigmatic expression in their dramas all seven writers examined in this book have explored new theatrical methods introduced aesthetic innovations and opened new perspectives to engage with the complexities of

national community and individual identities this study will surely contribute to wider recognition of their achievement so that their work can never again be described as uncharted territory

the extraordinary influence of scots in the british empire has long been recognized as administrators settlers temporary residents professionals plantation owners and as military personnel they were strikingly prominent in north america the caribbean australasia south africa india and colonies in south east asia and africa throughout these regions they brought to bear distinctive scottish experience as well as particular educational economic cultural and religious influences moreover the relationship between scots and the british empire had a profound effect upon many aspects of scottish society this volume of essays written by notable scholars in the field examines the key roles of scots in central aspects of the atlantic and imperial economies from the eighteenth to the twentieth centuries in east india company rule in india migration and the preservation of ethnic identities the environment the army missionary and other religious activities the dispersal of intellectual endeavours and in the production of a distinctive literature rooted in colonial experience making use of recent innovative research the chapters demonstrate that an understanding of the profoundly interactive relationship between scotland and the british empire is vital both for the understanding of the histories of that country and of many territories of the british empire all scholars and general readers interested in the dispersal of intellectual ideas key professions protestantism environmental practices and colonial literature as well as more traditional approaches to politics economics and military recruitment will find it an essential addition to the historical literature

the concept of the border evoked by the title of the present volume provides a central interpretative key for our project at more than one level as it is suggestive

both of scotland as a theoretical borderland in relation to the empire and postcoloniality and of our attempt at bringing into dialogue scholars from different disciplinary backgrounds including scottish celtic and postcolonial studies the scotland of the present volume s title is thus suggestive of a critical standpoint

this book participates in the modern recovery of the memory of the long forgotten relationship between scotland and the caribbean drawing on theoretical paradigms of world literature and transnationalism it argues that caribbean slavery profoundly shaped scotland s economic social and cultural development and draws out the implications for current debates on scotland s national narratives of identity eighteenth to nineteenth century scottish writers are re examined in this new light morris explores the ways that discourses of improvement in both scotland and the caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved the ambivalent relationship of scottish writers including robert burns to questions around abolition allows fresh perspectives on the era furthermore morris considers the origins of a hybrid scottish creole identity through two nineteenth century figures robert wedderburn and mary seacole the final chapter moves forward to consider the implications for post devolution post referendum scotland underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present

jackie kay s **□**rst collection the adoption papers marked the emergence of an exciting new talent in contemporary poetry in her second collection other lovers she achieves an even greater range exploring the qualities of love in a variety of relationships rooted in the past or present all the poems from the book are included

in darling 2007

this title contains poems about love and loss masks and masquerades

this is a collection of poems chosen through a poll in radio times that reflect the emotion and memories of childhood it features work by william blake describing depression in class on a summer s day carol ann duffy on her love for chocolates and many more

this work tells the story of a black girl s adoption by a white scottish couple the story is told from three different viewpoints the mother the birth mother and the daughter

published to accompany the exhibition gay icons held at the national portrait gallery london from 2 july to 18 october 2009 t p verso

following up on the success of her controversial collection the adoption papers jackie kay s new book explores sickness and health past and present in a dynamic and original way the poems examine not just the sick body but the sick mind the sick society the sickness of racism and prejudice here are fresh voices black people from britain s past the voice of a dying sunday the voice of a woman dying at the hands of the immigration authorities the book grapples with obsessions teeth death sex color health a poetry book society special commendation off colour is a book for our troubled times that is strange and funny virus runs through the book attacking other poems in addition to three books of poetry kay has just published her first novel trumpet

this new book brings together many favourite poems from her four bloodaxe collections the adoption papers other lovers off colour and life mask as well as featuring new work some previously uncollected poems and some lively poetry for

younger readers

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